

Welcome

Images on the front cover are taken from the Unlimited Commissions being presented at the Southbank Centre in a high profile festival coinciding with the 2012 Paralympics. The festival takes place between 30th August and 9th September and, yes I'm aware that this is short notice!

But something this important to disabled artists and art lovers needs to be acknowledged, and supported. Just look at the impressive listing on Page 3. With all the interest in sporting activities and the promises being made for their continuing support, wouldn't it be great if there was such overwhelming enthusiasm for the Cultural Olympiad that the arts got the same kind of boost? If you don't have access to a computer and don't get to London, come along to Café LUA and share some on-line viewing as well as discussion; and if you do get to Unlimited at Southbank Centre, don't forget to tell us about it.

I'm hoping to get there - I have a short list that includes Diverse City presenting a documentary charting 'Breathe', the unique collaboration with disabled and nondisabled performers from Dorset and Brazil that featured in the Opening event I attended at Weymouth, and of course Sue Austin's film of 'Creating the Spectacle!' Look out for the review.

Gini

Contents:

- 1 Welcome and Contents
- 2 Café LUA 2012 September. October
Artwork in this issue
- 3 Unlimited at Southbank Centre - Listing
- 4 The Last Avant Garde Project needs your support
- 5 Get Involved
- 6 Visual Arts and Exhibitions
- 7 Performance
Reminders for your diary

For LUA contact details see back Page

Café LUA

September.....12th 2012

October10th 2012

Café LUA takes place every second Wednesday of the month (except August) in Salisbury Arts Centre from 14.00 to 16.00. We usually meet in the café area, but specific projects can mean we are in one of the work spaces, do ask at the Box Office if you are in any doubt. Café LUA is a social get together for artists with disabilities – an informal, open space for inspiration and discussion. However you are involved with or interested in the arts, do come along and meet us, find out about us, and about Disability Arts. We'd love to meet you and hear more about your arts practice or interests. Each month, as well as open discussion and networking, we focus on a particular topic or issue:

Wednesday 12th September

'Creative Salisbury' and 'People Like You' are on the agenda. We look forward to seeing you.

Wednesday 10th October.

Come and meet us, bring some work along or just come for a discussion about Disability Arts and "Equality after 2012"

Artwork in this issue.

Front cover images taken from Unlimited Commissions Showing at the Southbank Centre.

30th August – 9th September

Many of these events are free, some need you to book tickets. They take place in various Southbank venues. For more information:

www.ticketing.southbankcentre.co.uk/find/festivals-series/unlimited

The Southbank Centre, Belvedere Road, London SE1 8XX,
Telephone switchboard: 02079604200.

Unlimited at Southbank Centre:

Candoco Youth Dance Company Workshop:

Thursday 30th Aug.

Making Creative Performance for deaf and hearing audiences:

Thursday 30th Aug.

Writing Workshop with Kaite O'Reilly: You Say Inclusive, I say subversive:

Thursday 30th Aug.

Marc Brew Company with Evelyn Glennie: Friday 31st Aug

In Water I'm Weightless: Friday 31st Aug. – Saturday 1st Sept.

Bobby Baker's Mad Gyms & Kitchens: Friday 31st Aug. – Sunday 9th Sept.

Bee Detective: Friday 31st Aug. – Sunday 2nd Sept.

Crip Tease Unlimited: Friday 31st Aug

Maurice Orr: Friday 31st Aug. – Sunday 9th Sept.

Dash Arts: Friday 31st Aug. – Sunday 9th Sept.

Diverse City: Friday 31st Aug. – Sunday 9th Sept.

Chris Tally Evans: Friday 31st Aug. – Sunday 9th Sept.

Bobby Baker: Diary Drawings: Friday 31st Aug. – Sunday 9th Sept.

Leaving Limbo Landing Exhibition: Friday 31st Aug. – Sunday 9th Sept.

Dean Rodney Singers: Friday 31st Aug. – Sunday 9th Sept.

Helen Petts: Throw Them Up and Let Them Sing: Friday 31st – Sunday 9th Sept.

Joel Simon: Friday 31st Aug. – Sunday 9th Sept.

Paul Cummins: The English Flower Garden: Friday 31st – Sunday 9th Sept.

Rachel Gadsen: Unlimited Global Academy: Friday 31st – Sunday 9th Sept.

Sue Austin: 'Creating the Spectacle!': Friday 31st Aug – Sunday 9th Sept.

Simon McKeown: Friday 31st Aug. – Sunday 9th Sept.

Sinead O'Donnel: Friday 31st Aug. – Sunday 9th Sept.

Caution: Saturday 1st – Sunday 2nd Sept.

Liberty Festival 10 year Anniversary Celebrations: Saturday 1st Sept.

Welcome to Unlimited Voices: Saturday 1st Sept

Just Look What We Started: Saturday 1st Sept.

Changing Priorities Ahead: Saturday 1st September

Guided Tour of the Unlimited Visual Arts Exhibition:

Saturday 1st – Sunday 9th Sept.

Art on the Edge: Saturday 1st Sept.

The Ugly Spirit: Sunday 2nd – Monday 3rd Sept.

Samba Ceilidh: Sunday 2nd Sept.

Box of Frogs: Sunday 2nd – Monday 3rd Sept.

Hidden or Hiding? Sunday 2nd Sept.

To Unlimited and Beyond: Sunday 2nd Sept.

Body Mapping Workshop: Monday 3rd Sept.

Simon McKeown: Monday 3rd – Tuesday 4th Sept.
Resonance at the Still Point of Change: Tuesday 4th Sept.
Unlimited Global Alchemy: Wednesday 5th Sept.
Candoco Masterclass: Wednesday 5th Sept.
Skewered Snails: Thursday 6th Sept.
The Garden: Thursday 6th – Sunday 9th Sept.
Candoco Unlimited: Thursday 6th Sept.
The Impending Storm: Friday 7th – Saturday 8th Sept.
Private Dancer: Friday 7th – Sunday 9th Sept.
The Beautiful Octopus Club: Friday 7th Sept.
Claire Cunningham: Saturday 8th Sept.
Irresistible: Call of the Sirens: Saturday 8th Sept.
Art For All in Unexpected Places: Saturday 8th Sept.
Reasons to be Cheerful: Sunday 9th Sept.

Reminder

The Last Avant Garde Project

Joe Bidder, (Chair) and Hayley Davies, (Secretary), Sian Williams (Treasurer) of the NDACA management committee, need your support for the '**Last Avant Garde Project!**'

Many of you will have followed the development of the National Disability Arts Collection and Archive (NDACA). We (but also you, the artists, audiences, makers, writers, critics and participants) are now at a very exciting part of the journey in seeking to preserve past work, build on that and reach into the future, in terms of making years and years of artistic activity accessible for now and in the years to come.

The newly registered **NDACA** Community Interest Company (CIC) is establishing a dispersed archive with a number of key strategic partners, including disability arts organisations, museums and educational institutions. They are geographically spread to give as much physical access as possible to this unique collection. This will be combined with plans for a significant online digital presence to take NDACA worldwide.

We are on the brink of putting together a substantial application called '**The Last Avant Garde Project!**' to the **Heritage Lottery Fund** (HLF). If successful, this will finance the first five years of development and operation.

For this bid, we need to demonstrate demand for maintaining and extending this archive and this is where we need your support.

It is vital that you respond to this request so that we can record this interest and help prove the need for this project.

Please help us by spending a few minutes to write a message of support. You could think about why you are interested in NDACA (as an artist, audience member, student, researcher, historian, curator, programmer, etc.) and perhaps consider how you will use the archive and its unique contents.

You might want to use materials for exhibition, use the archive for study, or you simply might want to show your friends and family evidence of the achievements of disabled artists. There will also be opportunity in the future to become a Friend of the archive which will bring you even closer to the work of NDACA.

We think this is a unique heritage opportunity – there is no other archive in the world dedicated to the work of disabled artists. If this important, growing archive and collection is not to be lost, it is essential that you show your support to enable us to carry on developing these plans.

YOU can play a part in preserving **NDACA** -the National Disability Arts Collection and Archive

Click on the link below to add your support: say why this archive is needed and needs to be preserved

<http://www.disabilityartsonline.org.uk/support-NDACA>

Alternatively you can email NDACA CIC directly to: ndacacic@gmail.com

Or Contact **Hayley Davies** via **Link Up Arts** (contact details on final page)

.....

Get Involved:

Salisbury Arts Centre: 01722 321744,
www.salisburyartscentre.co.uk

has a varied programme of workshops for the autumn season.

Craft Club at Salisbury Arts Centre:
Tuesday 4th & 8th September, 2nd & 16th October

Join the Nationwide campaign to get people crafting – knitting creations to be exhibited at Alexandra Palace.

Motivart at Salisbury Arts Centre:
Fridays from 28th September, 1.30 – 3.30 pm
£20 per session (funding available)

A learning disabled adult group exploring visual arts, dance/movement, drama, scriptwriting and filmmaking.

Contact Laurence for details: 01722 340161

Visual Arts and Exhibitions:

Salisbury Arts Centre, Bedwin St. Salisbury, SP1 3UT, 01722 321744
hosts:

Doctoring Practice:

Saturday 8th September – Sunday 21st October. Free
A diverse group of artists present works spanning ceramics, textiles, photography and more

2012 Open: Sustainable Design

Wednesday 31st October – Sunday 16th December. Free

Designers and artists from UK and beyond were invited to submit innovative, original work for this 2012 Open Exhibition.

To join the Salisbury Arts Centre Visual Arts e-list: email
sara@salisburyarts.co.uk

Together! Exhibition

1-13 September 2012, the People's Museum and Gallery of Newham,
306 High Street, Stratford, E15 1AJ.

UKDPC presents work by locally based disabled artists.
Private View 8 September 2012 from 6.30-8.30pm - all welcome.

performance

Unlimited: Marc Brew Company - Fusional Fragments

14 September 2012, 7.30 PM

Tickets £13/£9

Circomedia, St Pauls Church, Portland Square, Bristol

0845 330 3501

Fusional Fragments is a fast-moving, athletic fusion of classical ballet and contemporary dance**[Marc Brew Company](#) have been making performance in the UK and internationally for the past 10 years and collaborate with a range of disabled and non-disabled performers/artists to reveal the unusual and the inspiring in the everyday and mundane.

[Marc Brew](#)'s choreography is renowned for his tender, precise, material that concentrates on the the moments shared between people. With this very human focus, his choreography draws out the physicality of each performer, helping them to find new ways to work with their bodies. With newly discovered movement, they tell beautiful stories about being.

Fusional Fragments is Brew's latest piece based around his working practices and processes.

Fusional Fragments is a [Unlimited](#) commission and part of the [London 2012 Cultural Olympiad](#).

ReminderS for your diary:

Wind in the Willows and Worn to be wild.

Mottisfont, Romsey Hants, SO51 0LP Tel:01794 340757

14th July – 16 September.

32 original book illustrations alongside textile designer Kate Plumtree's extraordinary couture dresses inspired by British wildlife

www.nationaltrust.org.uk/mottisfont/things-to-see-and-do/events/page1/

At the heart of LinkUpArts:



For more information about the career artists
in LUAN: linkupartistsnetwork@gmail.com

NEWSLETTER FORMATS

You can receive this Newsletter in print form,
it is **available in bigger type** and an audio cassette. You can
also download it from salisburyartscentre.co.uk -> Resident Companies
->LinkUpArts



Coordination and creative direction
Gini

linkuparts@salisburyarts.co.uk

LinkUpArts, Salisbury Arts Centre,
Bedwin Street, Salisbury, SP1 3UT
Arts Centre Enquiries: 01722 343 020

LinkUpArts and Salisbury Arts Centre work together for the benefit of both organisations. LUA advises and consults with Salisbury Arts Centre on its Disability Arts programming and helps to promote the events. Salisbury Arts Centre gives LUA its home and provides marketing and administrative support. LUA is a strategic creative partner in Salisbury Arts Centre's Creative Family.

Registered office: Salisbury Arts Centre, Bedwin Street, Salisbury Wiltshire, SP1 3UT
St. Edmunds Arts Trust is a company limited by guarantee, trading as Salisbury Arts Centre.
Registration no.1412263, incorporated in Wales, and a Registered Charity no. 1023945