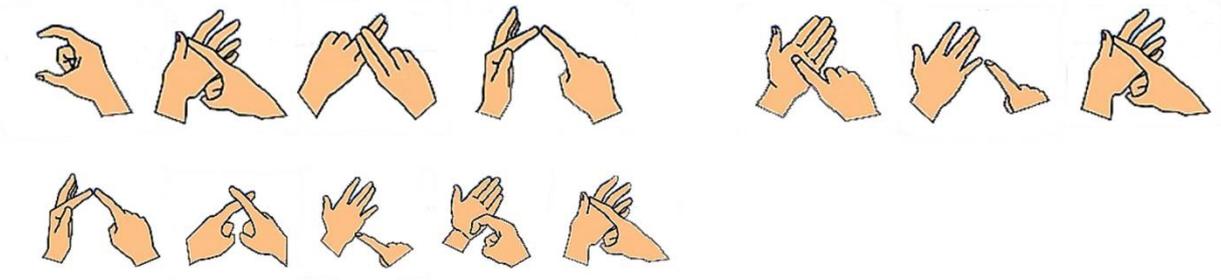


Disability Arts, Outsider Art, art, artists and art lovers, organisations and venues.

issue 24



Introducing:



THE DISAPPEARANCE OF DOROTHY LAWRENCE

Written by Julie McNamara
Directed by Paulette Randall

Cast:
Penelope Freeman Suni La
Gareth Turkington Simon Balcon
with Matthew Gurney and Sula Gleeson

Set and costumes by Libby Watson
Lighting design by Crin Claxton
Video design by Caglar Kirmyoncu

It's 1915. England is at war. Journalist Dorothy Lawrence aims to become War Correspondent, cycles to frontline in France never to be seen in public again.

Vital Xposure interrogates the ways society deals with women who step out of line, back in 1915 or 100 years on when a Punk Prayer is screamed out in an orthodox cathedral.

Suitable for age 14+

info@vitalxposure.co.uk
www.vitalxposure.co.uk
Front image (c) Museum of London

LinkUpArts
invites you to
Cafe LUA Extra!

Cafe LUA Extra is our new pre-show social event aimed at anyone who'd like to get to know others who have a passion for the arts. LinkUpArts is here to help make your theatre experience fun and accessible.

Meet in Salisbury Arts Centre cafe at 7:15pm on 7th Oct '15.

Special introductory offer:
£5 tickets for The Disappearance of Dorothy Lawrence if you book onto Cafe LUA Extra using the code: 'Link Up Arts Offer'

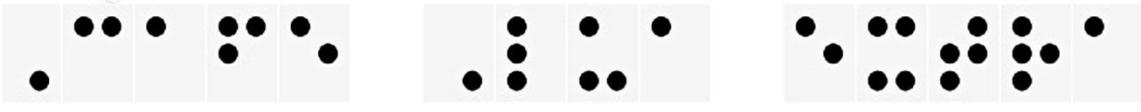
Salisbury Arts Centre
7 & 8 October 8.00 pm
£12 / £10 concession
Bedwin Street Salisbury SP1 3UT
BOX OFFICE 01722 321744
www.salisburyartscentre.co.uk

Vital Xposure logo and Arts Council England logo

Cafe ^{extra} LUA artschat

meet, chat,
drink? eat?
See a show!

See inside for details



Cafe Lua Extra

Welcome

Summer may be fading, but we are delighted to be launching a new initiative this Autumn! October sees the arrival of Café LUA Extra – a pre-show get together in the bar at Salisbury Arts Centre before hand-picked performances.

We want to provide a friendly and supportive group for theatre-goers who would like to visit the Arts Centre more, but who may not get to as many performances as they'd like to.

Read on for more information about the launch on 7th October and to find out how to obtain discounted tickets for Vital Xposure's 'The Disappearance Of Dorothy Lawrence' if you come along.

We also have news of Disability Arts at the Edinburgh Fringe and details of upcoming performances and opportunities that we hope you will find of interest!

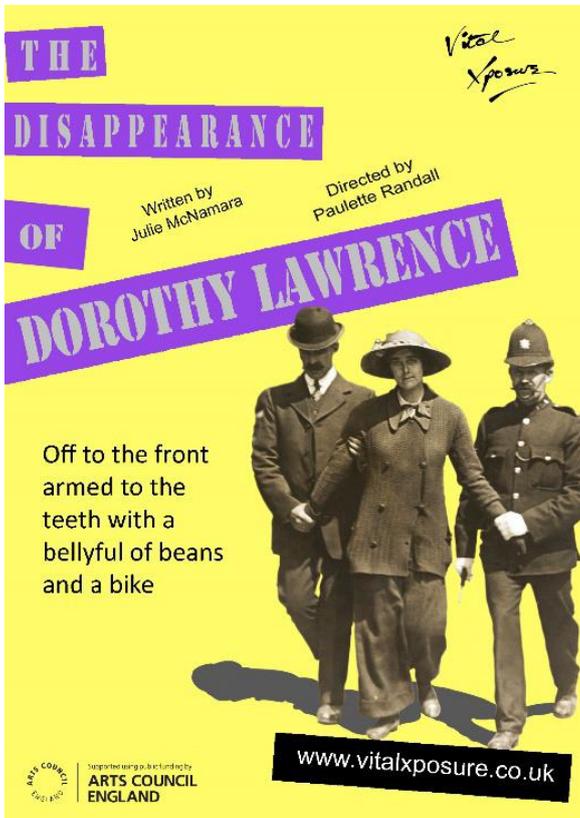
We look forward to seeing you at an event soon, and do hope you will join us on 7th October!

www.linkuparts.org.uk
facebook.com/LinkUpArts
@LUArtists

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3	Introducing Café LUA Extra
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	Heart n Soul's Do Your Own Thing
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INTRODUCING CAFÉ LUA EXTRA

LinkUpArts launches Cafe LUA Extra – a new, informal pre-show opportunity taking place before certain events at Salisbury Arts Centre, with our first event taking place on Wednesday 7 October at 7.15PM



Not going out? Wishing you were? Come and join us for a chat, a drink in the bar, before the show at Salisbury Arts Centre.

A small group of us are going to see Julie McNamara's 'The Disappearance of Dorothy Lawrence' on Wednesday, October 7th 2015 and we'd love to meet you there.

Wishing you could be more supportive of the arts? Want to make your voice, your opinions heard? Come and chat about the arts with us. Come and help create Cafe LUA Extra! Be part of a group that will welcome and encourage others to engage with Salisbury Arts Centre's vibrant arts scene.

We can't promise that everything we do will always be fully accessible to everyone, but we aim to do our best to support the performances that are; and to grow an arts community at ease with diversity.

Come along and volunteer your friendship, time and enthusiasm, we really are looking forward to meeting you!

LinkUpArts are offering Café LUA Extra attendees £5 tickets for the performance at 8pm on Wednesday 7 October. To claim your discounted ticket, quote 'LinkUpArts Offer' when booking your tickets.

See you in the bar at 7.15 pm!

**Book tickets
7 & 8 October, 8pm
Salisbury Arts Centre Box Office
01722 321 744**

www.salisburyartscentre.co.uk

THE DISAPPEARANCE OF DOROTHY LAWRENCE

Written by Julie McNamara
Directed by Paulette Randall

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Front image (c) Museum of London

Supported by public funding from
ARTS COUNCIL ENGLAND

SHAPING A DIVERSE FUTURE

This two day event took place on Friday 10 July at The Point in Eastleigh, and Salisbury Arts Centre on Saturday 11th. LinkUpArts went along to find out more.....

THE POINT

The publicity promised a day of Provocations, and I arrived at The Point, ready to be provoked and inspired!

The day was themed around 'Supporting and Funding the next generation of disabled artists' and the event, hosted by our partners Disability Arts Online and Salisbury Arts Centre, together with The Point and StopGap Dance Company interspersed three Provocation panels with performances by Stopgap's Youth Dance Company and Rowan James, an upcoming Performance Poet.

It was great to see old and new faces in the audience, and it really felt like a new generation of disability arts practitioners was emerging. Delegates had travelled from across the country and it was interesting to catch snippets of what is happening nationally.

The Provocation panels were chaired by Jo Verrent, who works in arts and culture at strategic levels, embedding the belief that diversity adds texture, turning policy into real action. Jo is the senior producer for Unlimited, the world's largest commissions programme for disabled artists. The panels were made up of artists and organisations who each had a few minutes to deliver their provocation and the panel was then opened up to the audience who were able to ask questions and make observations. Artists included Dave Toole, Jamie Beddard, Rowan James and Liz Porter (to name, but a few) with organisations including Arts Council England, StopGap and Disability Arts Online. The three panels featured discussion around Funding New Work, The Language of Diversity and The Future.

Each panel ran for just under an hour, and the day was broken up by performances from Sg2, StopGap's youth company, Rowan James and also an interesting talk on Crowdfunding, with particular reference to their support of Rowan James' campaign by Disability Arts Online's Alice Holland.

I always love seeing StopGap's work and, as usual, the pieces were very varied. making use of the Point's indoor and outdoor spaces. As well as 'Traces' and 'Wakening' which I had seen previously, we were treated to performances of 'The Garden,' 'Bound' and 'Slide with the Sun.'

I particularly enjoyed Rowan James and his punk poetry. Rowan gave us an extract from his show 'Easy For You to Say' which gives a very personal comment on life as a disabled person, and labelling. He performed with his beat-box partner, Marv Radio, who added an extraordinarily clever dimension to the piece.

Unfortunately, I couldn't get to see the full show in Edinburgh, but very much look forward to it coming to the South!

All in all, I found the day very inspiring and informative with a well-planned structure and positive energy.

By Tam Gilbert

SALISBURY ARTS CENTRE

Following on from the Friday sessions at The Point, Eastleigh, the action moved to the Arts Centre in Salisbury.

Saturday began in a state of high excitement, StopGap never fails to inspire and enthral. The first performance was due to take place on the grass outside Salisbury Arts Centre. Well, I presumed the grass; actually it proved to be unsuitable and the ancient paving and grave-slabs that have been the entrance and exit to Salisbury Arts Centre's alter ego, St. Edmonds Church (and all that implied about the entry and exit to life), would instead function as the StopGap stage.

Looking back now, attempting to skip over the disappointing interim, I was both intrigued and delighted by the dance and the dancers. My emotions fully engaged and the performance ended too soon, way too soon.

Without pause, without time to adjust, to take in the charm of the workshop following directly on from the performance, where the dancers and audience morphed seamlessly into a new kind of relationship, right there under my nose, a feedback form was thrust at me and pressure applied. I longed to sit and quietly absorb the whole unspoken significance of this visual experience. Instead... Feeling trapped, needing free hands to cope with the form and find my pen, I looked for somewhere accessible to position my very clean, almost empty, lidded cup of water. I wedged it carefully against the dancers discarded bits of costume on the chair beside me.

All hell broke loose as an officious StopGap mother-hen pounced on me. The rapture was abruptly fragmented, the mood destroyed as I was told-off. I was lectured like some naughty infant.

Harassed and scolded by the StopGap support/admin bodies, my day took a dismal nose-dive - from which it barely recovered. The indoor performance was marred, scarred, by my inability to shake off the shock of that '+wheels = -brain' experience...so much worse coming from the StopGap team!

Rowan James, the poet, rescued me from a dark place with some brilliantly delivered words, but left before I could thank him for lightening and brightening my otherwise badly turned-down day.

By Gini

Artwork in this issue:

Front cover: Café LUA Extra poster designed by Trish Wheatley, cover designed by Gini

Page 3: Photograph 1: The Disappearance of Dorothy Lawrence – Vital Xposure
Photograph 2: Café LUA Extra poster - Trish Wheatley

Page 6: Fragmenting the Code(x) by Aidan Moesby and Pum Dunbar

Page 8: Interakt Participants – photograph by Jamie Cummings

Page 9: Caroline Bowditch's 'Falling in Love with Frida'. Image © Anthony Hopwood

EDINBURGH FESTIVAL: UNLIMITED EXHIBITION AT SUMMERHALL

Our thanks to Disability Arts Online (DAO) for allowing us to reproduce Editor, Colin Hambrook's Review of Unlimited's first exhibition at Summerhall - a series of ambitious mixed media installations by the UK's leading disabled artists.



There is a meditative theme within the visual arts Unlimited showcase on exhibition at Summerhall. Reflections on life and death, youth and old age run through most, if not all, the installation pieces, giving it some cohesion as a whole.

Much of the work has an autobiographical or biographical element. Richard Butchins '213 Things About Me' is carefully and beautifully considered as a piece of art film / sound art. The film gives an insight into the perceptions of Cate Warren - a young woman struggling to

come to terms with alienation and an absence of support as a disabled person living in the US.

Her words taken from diaries and emails and narrated by an actor expose perceptions of self in relation to the world talking with humour and gravitas about the frustrations, aspirations and difficulties of living with aspergers. Next to the video screen are a collection of valued objects inside a glass box on a plinth, giving the installation the feel of an altar piece, set up in homage to Warren's life.

The sound work mirrors echoes inside a church, with layers of Warren's music subtly held in the background with pieces of incidental sound and the narration of text emerging from different parts of the space.

Sheila Hill's short film 'Him' is a meditation on old age capturing the chiselled features of Tim Barlow as he effortlessly ruminates on his life. In contrast to Butchins piece Hill captures the reflections of a man experiencing the joys of old age.

This contemplative work shot in segments face-on captures the skill of being totally at ease in front of a camera. In one segment Barlow exposes his interests as an ex-actor studying the subtleties of peoples' expressions in relationship, comparing them to the exaggerated stance of actors on television. There is a poignancy and a dignity to his reflections and thoughts on the realities of life as he approaches his 80th birthday, looking forward to having 'a real knees-up.'

Craig Simpson's dance for camera 'It's Like...' is a simple but powerful expression of the joy of the body in movement. The setting for the film is the stage where Simpson performed publicly for the first time when he was at school as part of the national curriculum. And in that sense it has a nostalgic quality. Looking back on what he learnt from school that has sustained him through life.

The beauty of the work is in the simplicity and spontaneity of the dance movement. Again, rather than a piece of dance, as such, the piece is more of a meditation on how it feels and what it means to simply be a human body in movement.

Nicola Canavan's *Between Land and the Living* also has the feel of a piece of dance for camera; except here the body is exposed, earth-like, with slow movements expressing a melancholy sense of the body changing through age and impairment.

Bekki Perriman's The Doorways Project is a series of high quality photos of eight doorways, telling the story of the artists' life in short pieces of text underneath the

photos during her years of homelessness. The grandeur and imposition of the architecture contrasts sharply as an expression of the absence, which each story reveals: the life of a homeless person as a non-life or a life in limbo, rejected by society. Ephemeral moments, like selling a Big Issue magazine to Chris Evans contrast with the terror of watching a friend die in a doorway as Opera-goers look on briefly to ignore what is happening in front of them.

A series of sound pieces in doorways outside the building tell individual stories of homelessness, highlighting the extremes of what it means to live on the streets. For example Ryan talks about his efforts to clean the patch outside the shop where he sleeps and the positive relationship he built with the owners, contrasting strongly with stories of being subject to violence. The power of these recordings is in conveying the all-too-real sense of being 'in-valid'.

Lea Cummings installation: Life Force and Altar/er is influenced by the Mexican 'Day of the Dead' folk art. Using brightly coloured patterning as a backdrop to the work and within a beautifully constructed cardboard skeleton, all the elements are set up in symmetry, again giving a church-like quality to the piece with a central screen showing the washing of bones, and in front, a tray of bones held in rhythmic movement. At the side a full specimen jar parallels the suspended skeleton. The effect of the artwork is bright, playful and disturbing in equal elements.

Aidan Moesby's digital image, light box Fragmenting the Code(x) is a wonderfully bizarre image that also speaks of alienation, with two heads totally wrapped in bandages, connected by a red plastic chord and a suspended hammer. The image has a playful and surreal, symbolic quality emphasised by the use of colour within the piece. Combined with the collage artwork of Pum Dunbar the work emphasises the richness of a mind in fragmentation: even without the label of 'autism' it's an experience I can understand very well. Some of the collage images are particularly affective printed onto large silk curtains.

Lastly, Katherine Araniello's The Dinner Party Revisited is run through with the kind of subversive humour that I've come to expect from Araniello, taking a grip of disability stereotypes about 'triumphing over adversity' and 'victimhood' and making fun.

You could call the piece of performance a meditation on getting drunk as Araniello welcomes her virtual guests with glasses of alcohol that her 'butler' then proceeds to drink herself: it's an outrageously funny nightmarish scenario staged in front of a live audience. The work references 'Dinner for One', a classic black-and-white 1963 TV recording with May Warden as the aristocrat and Freddie Frinton as the butler who slowly gets more and more drunk as he helps himself to the alcohol intended for the invisible guests.

Does It Matter? a series of short films commissioned by 14-18 Now in memory of the World War I Centenary also runs on a loop within the installation, with a series of short films by Claire Cunningham, Simon Mckeown, Katherine Araniello, Tony Heaton and Jez Colborne, which explore the relationship between disability and war.

The Unlimited Exhibition is on show at Summerhall, Edinburgh until 5 October 2015. For more information, please visit

<http://www.disabilityartsonline.org.uk/Events?item=7328>

Katherine Araniello's The Dinner Party Revisited publication launch and film screening is on Wednesday 9 September at LADA, London E9. For more information, see <http://www.thisisliveart.co.uk/whats-on/lada-screens-2-katherine-araniello/> To read more about Disability Arts at the Edinburgh Festival, visit

www.disabilityartsonline.org.uk

By Colin Hambrook

INTRODUCING INTERAKT COMMUNITY THEATRE AND ARTS

Interakt Community Theatre and Arts support young people and adults with learning disabilities through the Arts. The group are seeking funding for computer equipment...

Interakt Community is based in Newbury, West Berkshire. We support learning disabled youngsters/adults and those with physical/sensory challenges to develop skills, have fun and maintain their sense of identity and purpose through positive daily activities. We offer Photography, Film making, Computer and Internet Tutoring, Art, Crafts, Fashion, Music, Dance, Drama, Job Coaching, Work Experience, Safety in the Kitchen/Community and Travel Training. Our sessions are designed so that each person has an opportunity to engage on his or her own level of ability.



We are seeking funding for iPads which will enhance our work and give our participants more opportunities to develop film, editing, photography and visual arts. We have set up a gofundme specifically for this, which can be found at

If you would like to get involved with Interakt, please visit www.interakt.org.uk. If you would like to donate to the gofundme campaign, please email enquiries@interakt.org.uk.

HEART N SOUL'S DO YOUR OWN THING

If you are aged ten to twenty-five, have a learning disability and are talented then Heart n Soul want to hear from you! They are offering FREE workshops at The Midi Music Company, Deptford London...



Do Your Own Thing runs from 21 March 2015 to 19 March 2016 1PM - 4PM. It consists of FREE creative sessions which happen once per month on Saturday afternoons. They offer young people (aged 10-25 years) new to the arts training in music, dance, drama, DJing and digital arts. Young people get the chance to work on exciting projects with a range of professional tutors. They decide what they want to do and work with their tutors to make it happen.

They also get the chance to perform their work at The Squidz Club, Heart n Soul's participatory arts club night for young people.

Do Your Own Thing takes place once per month on a Saturday at The Midi Music Company, 77 Watson's Street, Deptford, London.

For more information, contact Heart n Soul: Call: 020 8694 1632

Email: conor@heartnsoul.co.uk

Website: http://heartnsoul.co.uk/category/taking_part/details/do_your_own_thing

'FALLING IN LOVE WITH FRIDA' COMES TO SALISBURY ARTS CENTRE

Caroline Bowditch's Falling in Love with Frida is embarking on a UK Tour. Our thanks to Disability Arts Online for allowing us to reproduce their feature

Award winning performer Caroline Bowditch brings her Herald Angel Award work Falling in love with Frida to new audiences across the UK.



Fresh for a successful run at the 2015 Edinburgh Festival Fringe, Falling in love with Frida is back on tour with a work exploring the life, loves and legacy of Frida Kahlo

(1907-1954), probably the most famous disabled female visual artist in the world. Today she is largely remembered for her artwork, for the iconic images she created that explicitly document her lived experience of disability but she is rarely remembered or acknowledged as a disabled artist.

Falling in love with Frida draws parallels between Frida's life and Caroline's own both having lived with disability for a large portion of their lives. It is a reclaiming of Frida as a disabled artist, a love like obsession and an enquiry into how we shape what we are remembered for and how much we can really control other's memories of us.

Performed by: Caroline Bowditch, Welly O'Brien and Nicole Guarino
Suitable for audiences over 16yrs.

"Deliciously wry, humorously conversational and disarmingly frank." The Herald

"entertaining, enticing and thought provoking." Arts Awards Voice

"Remarkable beauty and joyful humanity"

***** The Herald

Tickets and Information:

Saturday 10 October, 3pm & 8pm

Tickets: £12/£10

Box Office: 01722 321744

www.salisburyartscentre.co.uk

There will be a post show talk after each performance

EVENTS AND OPPORTUNITIES

Fancy getting creative this Autumn? Check out these events, opportunities and performances...

Le Navet Bete Masterclass in Stupidity, Clowning Workshop
Saturday 19 September, 11am - 2pm. Cost: £20
The Lyric Theatre, Bridport DT6 3LX

Le Navet Bete are an award-winning*, internationally touring troupe of clowns based in Devon, whose high-energy, spectacular and hilarious shows have wowed audiences globally. Using their extensive training in clowning and physical theatre, as well as mime and live music, they have engaged with audiences since 2007, garnering widespread critical acclaim en route.

Le Navet Bete's **Masterclass in Stupidity** has been taught all over the UK and abroad from the Central School of Speech and Drama (London, UK) to the Universidad Mesoamericana (Puebla, Mexico). In this 3-hour workshop you'll be able to learn the specific skills needed to be utterly and ridiculously silly (on stage or not!) from some of the best in the business.

To book contact The Lyric: admin@the-lyric.com / **01308 423951** / www.the-lyric.com

Creative Approaches in Dementia
Wednesday 30 September, 9am – 4pm. Cost: £150
Bournemouth University

Bournemouth University Dementia Institute is hosting a one day masterclass to explore creative approaches when supporting someone living with dementia. This masterclass is relevant for anyone who supports people living with dementia, or who is living with dementia themselves. It will be an interactive and stimulating day covering a range of topics including poetry, drama and the expressive arts, outdoor activities and gardening. There will be music, featuring the BUDI Orchestra.

Calling for Submissions: Outside In and Craftspace seek Artists
7 April 2015 to 30 October 2015. Submission free

Outsider Craft combines Outside In's fourth triennial open art exhibition and Craftspace's touring exhibitions programme which reflects developments in craft. It will showcase UK creativity by artists who define themselves as facing barriers to the art world for reasons including health, disability, social circumstance or isolation, and who have submitted their work through the Outside In website. The works selected through this open call out will be displayed alongside pieces by historically renowned and invited contemporary Outsider and self-taught artists. The breadth of the call out will encourage audiences to recognise the important work of key organisations around the country who are supporting artists emerging from the margins. The significance of artists producing their work and developing their practice in isolation will also be acknowledged. This major exhibition, co-curated by Laura Hamilton, will launch at Pallant House Gallery in Chichester, home of Outside In, from 12 March – 12 June 2016, followed by a national UK tour.

To find out more about the submission procedure and how to book please visit www.outsidein.org.uk or contact Hannah Whitlock at h.whitlock@pallant.org.uk or calling 01243 770845. Submissions will close at 5pm on 30 October 2015.

RIO Bridge Challenge Fund

The Challenge Fund is open to any organisation or partnership working with or supporting children and young people in the Arts Council England defined region of South West England (excluding Hampshire and the Isle of Wight) – either strategically or at grassroots level. They can be working in the cultural sector, educational and children and young people's sector, or in another area entirely but with a desire and evidenced need to engage with high quality cultural education for children and young people.

RIO's Bridge Challenge Fund will be accepting proposals from organisations new to the Challenge Fund and those that have received support previously, for match funding requests from £25,000 to £75,000. The deadline for applications to Round 4 is Friday 18th September 2015.

<http://bridge.realideas.org/latest-news/news-articles/905-challenge-fund-2016-launches>

Commission: Dao/Sick! Festival seek video artist/curator

A two part commission to work on Viewfinder. Disability Arts Online is currently running an exciting new project called Viewfinder. This is an 18-month programme of activity partnering with the wider arts and academic sectors to increase their exposure to diverse arts practice, whilst supporting a cohort of disabled artists to develop their talent by creating online video and text-based content.

For more information about this Commission, please visit Dao's website
http://www.disabilityartsonline.org.uk/?location_id=8&item=1280

Commission: Dao/SPILL Festival seek artist/curator

The artist is invited to immerse in SPILL's archive and enter into extended dialogue with the festival's creator and curator Robert Pacitti to tease out themes on live art, disability and where these intersect with other aspects of diverse experience.

The artist will be invited to attend SPILL festival October 28th-November 8th 2015 in London as part of their research. The SPILL archive is based in Ipswich.

For more information about this Commission, please visit Dao's website
<http://www.disabilityartsonline.org.uk/Jobs?item=1281>

The Forest by Frozen Light

Sunday 1 November

Salisbury Arts Centre

Tickets: £10 (includes essential companion/carer)

A multi-sensory adventure through a mystical forest for teenagers and adults with Profound and Multiple Learning Disabilities.

Trapped in lives filled with daydreams, Thea and Robin both crave an escape from their everyday routines. Drawn into a dark and mysterious forest, they find themselves on an unexpected journey of self-discovery that will change their lives forever.

Discover new sights, sounds, smells and sensations in this extraordinary new production by Frozen Light.

Limited capacity. Please book early to avoid disappointment. - See more at:

<http://www.salisburyartscentre.co.uk/whats-on/Event.aspx?EventID=1436#sthash.3m4bcvu4.dpuf>

Angela Street's Playwriting Workshops

Angela Street is a Writer, Tutor, Script Editor and Dramaturg based in Salisbury. She has a variety of workshops starting at both the Arts Centre and Salisbury playhouse this autumn:

Scriptwriters' Doo Dah

Starts Weds 23 September

10 weeks excluding half term 28 Oct

19:00 to 21:00

Cost: £84

<http://www.salisburyartscentre.co.uk/whats-on/workshop-courses.aspx>

Emerging Writers (advanced level)

Starts Saturday 26 September

14:00 – 16:30 monthly

26 Sept, 24 Oct, 14 Nov, 5 Dec

Cost: £105

<http://www.salisburyplayhouse.com/page/emerging-writers-autumn-term>

SHE WRITES Saturdays

Starts Saturday 26 September

10:00 – 12:30 monthly

26 Sept, 24 Oct, 14 Nov, 5 Dec

Cost: £105 (£95 concs) includes one session with actors

<http://www.salisburyplayhouse.com/page/she-writes-saturdays-autumn-term>

SHE WRITES Wednesdays

Starts Weds 23 September

10:00 – 12:30

23 Sept, 30 Sept, 7 Oct, 21 Oct, 4 Nov, 18 Nov, 2 Dec

Cost: £125 (£105 concs)

<http://www.salisburyplayhouse.com/page/she-writes-wednesdays-autumn-term>

Writing for Radio and Podcasting

Saturday 21 November

10:30-15:00

Cost: £30

Come and find out how to make the most of your writing skills on the airwaves. Suitable for all levels.

<http://www.salisburyartscentre.co.uk/whats-on/Event.aspx?EventID=1450#sthash.AVG1Rcme.dpuf>

For more information about these courses, visit www.angelastreetwriter.wordpress.com or email Angela at angelastreet@tiscali.co.uk with details of your writing ambitions and experience, and she will get back to you, to discuss which course is right for you.

REMINDERS FOR YOUR DIARY:

Café LUA/EXTRA

September..... 9th 2015
October 7th & 14th 2015

Café LUA takes place every second Wednesday of the month (except August) at Salisbury Arts Centre from 2 – 4pm. We usually meet in the café area, but specific projects can mean we are in one of the work spaces, do ask at the Box Office if you are in any doubt. Café LUA is a social get together for artists with disabilities – an informal, open space for inspiration and discussion. However you are involved with or interested in the arts, do come along and meet us, find out about us, and about Disability Arts. We'd love to meet you and hear more about your arts practice or interests. Each month, as well as open discussion and networking, we focus on a particular topic or issue.

Wednesday 9th September

Come and meet the LUA team to reflect on recent projects and find out what's in store for the autumn. Hear more about Café LUA Extra! Bring your ideas for future projects with you!

Wednesday 7th October

Join us for the launch of Café LUA Extra – an evening counterpart to Café LUA! Meet in the bar at 7.15PM and enjoy £5 tickets to see 'The Disappearance of Dorothy Lawrence.' Tickets available from Salisbury Arts Centre Box Office – see page 3 for further details!

Wednesday 14th October

Join us to discuss Vital Xposure's 'The Disappearance of Dorothy Lawrence.' Share your thoughts on the production and Café LUA Extra. Help us plan for the future – come with ideas for future Café LUA events and let us know what shows you would like Café LUA Extra to be present at, and support!

At the heart of LinkUpArts:



For more information about the career artists
in LUAN: linkupartistsnetwork@gmail.com

NEWSLETTER FORMATS

You can receive this Newsletter in print form,
it is available in bigger type and an audio cassette. You can also download it from
salisburyartscentre.co.uk -> Resident Companies ->LinkUpArts



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LinkUpArts, Salisbury Arts Centre,
Bedwin Street, Salisbury, SP1 3UT
Arts Centre Enquiries: 01722 343 020

LinkUpArts and Salisbury Arts Centre work together for the benefit of both organisations. LUA advises and consults with Salisbury Arts Centre on its Disability Arts programming and helps to promote the events. Salisbury Arts Centre gives LUA its home and provides marketing and administrative support. LUA is a strategic creative partner in Salisbury Arts Centre's Creative Family.

Registered office: Salisbury Arts Centre, Bedwin Street, Salisbury Wiltshire, SP1 3USt. Edmunds Arts Trust is a company limited by guarantee, trading as Salisbury Arts Centre. Registration no.1412263, incorporated in Wales, and a Registered Charity no. 1023945