

Disability Arts, Outsider Art, art, artists and art lovers, organisations and venues.

issue 17



Homegrown:

Artificial Things

Thursday 3 July - Sunday 17 August



see [Lua's ArtyFishAI](#)
Salisbury Arts Centre

Welcome

It's been a busy few months at LUA! We've been busy creating fish and writing sketches in preparation for Salisbury Arts Centre's 'Homegrown: Artificial Things' – an exhibition that showcases the work of the different groups and artists who meet at SAC.

And now it's O-Fish-AI – LUA's contribution – Arty-Fish-AI Things opened with a short performance by Gini, Hayley, Amy and Tam on 2nd July and artwork will be on display until August 17th.

Join us at Café LUA on Wednesday 9th July to view the exhibition and let us know what you think. We'll also be adding photos to our website and in the next newsletter.

There's still time to get involved if you haven't already! LUA will be publishing fishy drawings and photos in a gallery/blog on our website throughout July and August and need your contributions! So, when you get an idea or feel creative, please do send it to us at admin@linkuparts.org.uk.

And finally, Sue Austen and her team at Feewheeling are through to the final of the National Lottery Awards for 'Creating the Spectacle!' and need your vote! Read on for more....

Thank you so much to everyone who has contributed fish already! We've loved receiving them and hope you've enjoyed making them too!

2	Welcome and Contents
3	Artwork in this Issue
3	SW Mencap gets Arty-Fish-AI for LUA
5	Catching up with Sue Austin
7	Review: Symposium at Pound Arts Centre
9	Reminders for your diary – Café LUA

Artwork in this issue:

Front cover: by Gini - 'Arty-fish-al Things' for SAC'S Homegrown Exhibition/showcase event includes fish by Gilly, Tom and George.

Page 3: Photograph of Cutlery Fish by Pauline, leader of South Wilts Mencap's 4 and More Club

Page 4: Photographs of 4 and More Club's participants

Page 6: Sue Austin's 'Creating the Spectacle!'

SW MENCAP GETS ARTY-FISH-AL FOR LUA

Our friends at South and Wilts Mencap's 4 and More Club have been busy writing and creating Cutlery Fish for us. They meet for an hour's Craft/Drama session every two weeks and spent two sessions working on the project with Pauline Caine. Natalie, Georgia, Rebecca and Charlie explain what the group have been up to:

"We are doing a fish mobile for our project for the arts centre so everyone can see our fish shapes made out of metal and decorated with cutlery."

Natalie

"We made fish out of wire and plastic cutlery. I curled the wire and made a squiggly fish. It was good fun.

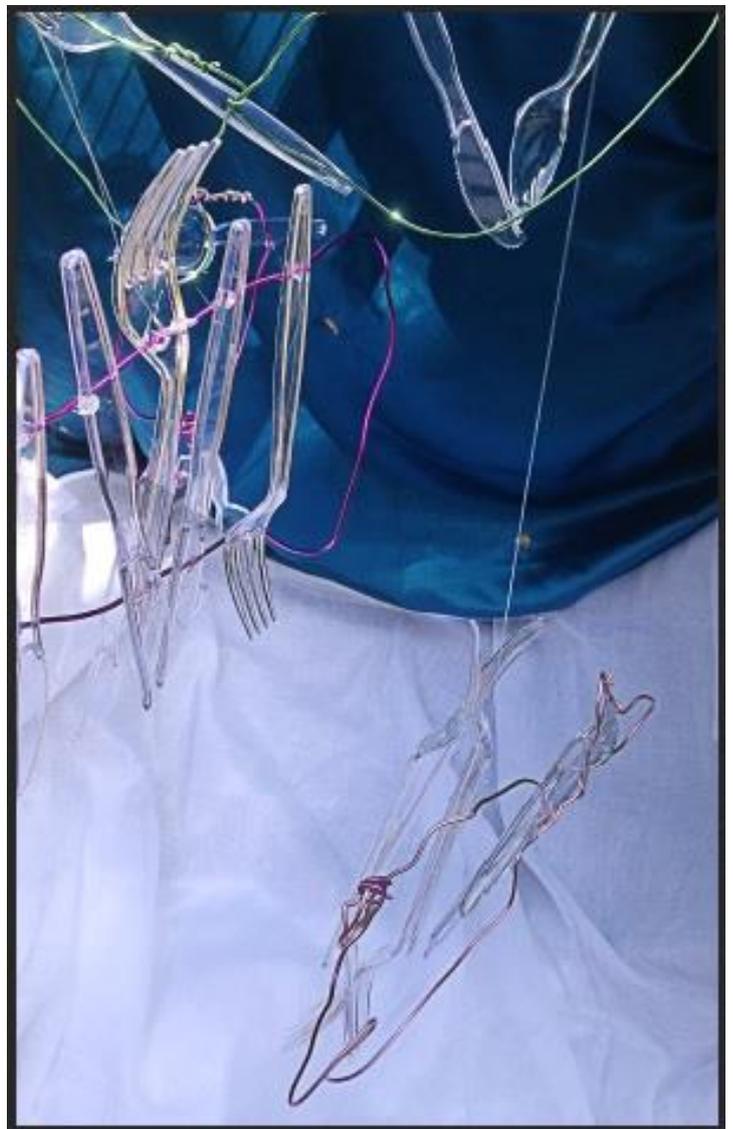
Everyone will see them hanging up in the Arts Centre."

Georgia

"We made fish out of wire and plastic knives forks and spoons that were all different. They all had eyes and tails.

We hung them up and could see them all."

Rebecca



We did an improvisation of movement and sound about our fish. I lead the group to make this rap poem.

Charlie



4 and More Club's Rap:

One is Blue, One is Red, One is Green,
My name is James, Wee-kkkk Whale,
My name is Georgia, P,P, Puffa Fish,
My name is Wayne, S,S, Star Fish,
My name is Natalie ,Clap, Clap, Cuttlefish,
My name is Rebecca, Mwah, Mwah, Marlin,
My name is Wesley, No, No, Nimo,
My name is Elliot, P,P,P, Pirana,
My name is Julian, Eek, Eek, Electric Eel,
My name is Johnathan, Beep, Beep, Barracuda,

My name is Hannah, F,F,F,Fish,
Fish and chips with Fingers,
Fish and chips with Knife and Fork
Fish and chips with Salt and Vinegar,
Fish and chips with Tomato Sauce,
Fish and chips with Mushy Peas,
Fish and chips Wrapped!



CATCHING UP WITH SUE AUSTIN...

PRESS RELEASE FROM FREEWHEELING

Sue Austin's Underwater Wheelchair Team Needs Your Vote!

'Creating the Spectacle!' is through to the finals of this year's National Lottery Awards and needs your vote to win.

The Awards are an annual search to find the UK's favourite Lottery-funded projects, and they recognise and celebrate the difference that Lottery-funded projects make to communities across the UK.

The National Lottery Awards have seven categories - each reflecting an area of Lottery funding: Sport; Heritage; Arts; Environment; Health; Education; and 'Creating the Spectacle!' is one of only seven projects to make it through to the finals in the Best Arts Project category.

Funded as part of the Cultural Olympiad 2012, 'Creating the Spectacle!' was a series of performances and videos by artist Sue Austin featuring the world's first Underwater Wheelchair. The idea was to capture the self-propelled chair as it flew through the water and so give a tangible, dramatic sense of the joy and freedom this brings, thereby challenging people's preconceptions about disability. The Lottery funded the equipment, artists, technicians, dive specialists, venue hire and film production. Events included a live Arts event at Fleet Lagoon in which Sue travelled in her adapted chair across the mouth of the waterway, two pool performances at Osprey Leisure, Portland, with a poolside and underwater audience. The video 'Finding Freedom' and further filmed performances of the Underwater Wheelchair, including an immersive 360° format, were shown nationally and online, reaching over 10 million people. Over 300 local volunteers gained new skills and transformed their ideas about disability, while also enhancing community spirit.

The winning project in each category will receive national recognition on a star-studded BBC One TV show in early September and, in addition to the Lottery funding they have already received, will receive a £2,000 cash prize to spend on their project.

Artist **Susan Austin** of **Freewheeling** says: "We're delighted to have reached the finals of The National Lottery Awards. 'Creating the

'Spectacle!' was a series of performances and videos my team and I produced during the 2012 Cultural Olympiad, featuring the world's first underwater wheelchair, and the work lives on now. Lottery money helped us organise events and performances in Dorset. It's easy to vote, so we're hoping people support us, as it would be a fantastic reward for our hundreds of volunteers to receive national recognition for their hard work."



Voting for the finals is now open and ends at midnight on July 23rd. To register your vote for 'Creating the Spectacle!' call **0844 836 9673** or log on to <http://www.lotterygoodcauses.org.uk/project/creating-spectacle>. Follow the campaign on Twitter: hashtag #NLAwards.

(Calls cost no more than 5p from a BT landline. Calls from other networks may vary, calls from mobiles could cost considerably more. Callers are advised to check with their telephone network provider to be certain of the cost. No profit will be made from the cost of the phone vote by The National Lottery)

For further information please contact: Andrea Frankham-Hughes
07971 058336
email: freewheeling4media@gmail.com

REVIEW

Symposium: Do disabled artists and audiences still have to scream to be heard in the 21st Century? Pound Arts Centre, 13th June 2014.

The open symposium was part of the week-long festival in association with the University of Bath and Pound Arts Centre and was set up to explore the relationship between disability and the arts in the twenty-first century.

The day began with a presentation by Colin Hambrook; Editor of Disability Arts Online which is an online journal dedicated to work of deaf and disabled artists, showcasing talent, provides information, and creates opportunities for disabled artists. Colin gave a brief overview of the history of the organisation and spoke about the most popular research articles from Colin Barnes and archive pieces of work from Rachel Gadsen, Liz Crow, Mark Ware and Peter Street.

Next up was Clare Evans MBE who spoke about the Disabled peoples' definition of Independent Living, using it as a concept to understand the barriers facing disabled people in Wiltshire to access the arts. The presentation included a number of statistics such as: the issues faced by disabled people attending the arts and the difference Wiltshire Centre for Independent Living makes by making places accessible to everyone - being under control of disabled people, enabling professional expertise and peer support.

Dr Helen Gregory gave a presentation which focused on a project that used research and the arts and aimed to gain a better understanding of what it is like to live with dementia. As well as helping to combat the stigma around it, considering the large number of people who currently live with a form of dementia, she hopes that by viewing dementia as a disability it will begin to change as it will move responsibility from people with dementia towards those who do not live with it. This is an interesting point but I'm not sure how successful it will be. The centrepiece of this project was a multi-arts exhibition including poetry, photography, songs and collages.

Canadian writer and musician Kayt Lackie Burgess read extracts from her novel 'Heidegger Stairwell' which focuses on the relationship between identity and music. She also performed songs on the piano that feature in the text and inspire it - a pleasant way to round off the morning.

Dr Kay Inckle's presentation 'Pitiful Creatures v Proud Cripples' explores the auto/biographical Art by People with Disabilities in terms of models of disability they reinforce. Starting with John Killacky 'Dreaming Awake' which she believes embodies the problems inherent with the Social Model because it shows impaired physicality lacking in social and creative propose.

Claire Cunningham's 'Ménage a Trois' is an example of the Feminist Model as it is more creative and alive, transforms the body from passive, asks questions about the disabled body and it has something to offer although she still ends up alone. Frida Kahlo and Greg Wollach offer very different forms of creative expression around the body and identity and are the embodiment of the critical model of disability. It was interesting to hear someone talk about different models other than the social model which is talked about often.

Phoebe Kemp is a professional actor and spoke about a double standard in acting: non-disabled actors being cast as disabled people. She showed examples of how disability can be used interestingly including some work from Theatre Company Natural Diversions, of which she is cofounder. She hopes that more directors learn how to do this and be more open to using disabled people. She expressed the importance of knowing about the Disability Equality Act and briefly explained about her involvement with the Equity Deaf and Disabled Committee.

The artists from Wattle and Daub Figure Theatre performed extracts from 'Depraved Appetite of Tarrare the Freak', a chamber opera using puppets based on the real-life story of Tarrare who had enormous capacity for consuming food and the attempts to treat his condition. They also accompanied the performance with a commentary based on their work with a medical programme with the university. The show will incorporate research into the medical history and include public engagement that will explore issues of monstrosity and disability and medical history. This gave the audience a rare chance to see the performers rehearse on stage, and discuss the themes raised.

It was an interesting day, sharing information, opinions and meeting new people. Overall, I think the general feeling is that disabled artists have more opportunities available but there is still a long way to go...

By Hayley Davies

REMINDERS FOR YOUR DIARY:

Café LUA

July.....9th 2014
September.....10th 2014
October8th 2014

Café LUA takes place every second Wednesday of the month (except August) at Salisbury Arts Centre from 14.00 to 16.00. We usually meet in the café area, but specific projects can mean we are in one of the work spaces, do ask at the Box Office if you are in any doubt.

Café LUA is a social get together for artists with disabilities – an informal, open space for inspiration and discussion. However you are involved with or interested in the arts, do come along and meet us, find out about us, and about Disability Arts. We'd love to meet you and hear more about your arts practice or interests.

Each month, as well as open discussion and networking, we focus on a particular topic or issue.

Wednesday 9th July

Join us to view Salisbury Arts Centre's Home Grown exhibition and take a look at LUA's contribution: 'Arty-Fish-At Things.'

Wednesday 10th September

'Lost,' SAC (21 August – 28 September)

What if you could unpick history?

Join us after August's Summer break to view 'Lost' – an exhibition of 'lost' artworks from the 20th Century, an artistic archaeology of the recent past. As part of the exhibition's launch on 20 August (6-8P) there will also be a live performance and film screening by David O'Connor. The show explores the idea that what gets written into art history may only be the tip of the iceberg. It delves beneath the surface to a mass of overlooked and forgotten possibilities and creations.

See more at: <http://www.salisburyartscentre.co.uk/whats-on/Event.aspx?EventID=1007#sthash.wd0JLbtX.dpuf>.

Wednesday 8th October

Meet Gemma Okell, Salisbury Arts Centre's Director

LUA and Salisbury Arts Centre warmly invite everyone interested in the arts to an informal presentation and discussion. This is an opportunity to find out more about the Art Centre's Autumn programme and offer thoughts on what you would like to see and get involved with. From issues around access to what's on – come armed with a question, or just see what unfolds. We all very much look forward to meeting, and hearing from you

At the heart of LinkUpArts:



For more information about the career artists
in LUAN: linkupartistsnetwork@gmail.com

NEWSLETTER FORMATS

You can receive this Newsletter in print form,
it is **available in bigger type** and an audio cassette. You can
also download it from salisburyartscentre.co.uk -> Resident Companies
->LinkUpArts



creative direction
Gini

gini@linkuparts.org.uk

Administration & Fundraising
Tam Gilbert

admin@linkuparts.org.uk

LinkUpArts, Salisbury Arts Centre,
Bedwin Street, Salisbury, SP1 3UT
Arts Centre Enquiries: 01722 343 020

LinkUpArts and Salisbury Arts Centre work together for the benefit of both organisations. LUA advises and consults with Salisbury Arts Centre on its Disability Arts programming and helps to promote the events. Salisbury Arts Centre gives LUA its home and provides marketing and administrative support. LUA is a strategic creative partner in Salisbury Arts Centre's Creative Family.

Registered office: Salisbury Arts Centre, Bedwin Street, Salisbury Wiltshire, SP1 3USt. Edmunds Arts Trust is a company limited by guarantee, trading as Salisbury Arts Centre. Registration no.1412263, incorporated in Wales, and a Registered Charity no. 1023945