

## Festive seasons greetings



# Welcome

Winter may be fast upon us, but we've had an exciting few months at LUA! We've changed our contact details, started to develop our website and have appointed a new Admin & Fundraising Assistant, Tam Gilbert.

We're also embracing the world of Social Media and have a new Facebook page and can now be found on YouTube. Please do join our network on these platforms and share in the experience with us.

Wishing you all the very best for this Autumn and a very Happy Christmas!

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# OUR NEW CONTACTS AND LUA ONLINE

## WEBSITE

We'd like to remind you that LinkUpArts now has its own website! It is currently under development and we welcome thoughts on content and material! Please email [admin@linkupArts.org.uk](mailto:admin@linkupArts.org.uk) with your suggestions.

## FACEBOOK AND YOUTUBE

Connect with us to keep updated and join in our discussions! Please 'Like' us on Facebook at [www.facebook.com/LinkUpArts](http://www.facebook.com/LinkUpArts).

Our new film 'From The Personal to the Universal' is now available to watch on YouTube. We will be adding it to our website shortly, but in the meantime, follow the link via Facebook or go to [www.YouTube.com](http://www.YouTube.com) and Type in LinkUpArts to view it.

## EMAIL, POST AND TELEPHONE ENQUIRIES

We'd like to remind you of our new email address! Emails are normally checked on a Monday, Wednesday and Friday, but please do bear with any delays in getting back to you.

Please use [admin@linkuparts.org.uk](mailto:admin@linkuparts.org.uk) for all general enquiries.

If your enquiry relates to our Artists' Network, LUAN, please email [linkupartistsnetwork@gmail.com](mailto:linkupartistsnetwork@gmail.com).

## POST AND TELEPHONE ENQUIRIES

Please see the back page for details of how we can be contacted via Salisbury Arts Centre.

# WE HAVE RECRUITED!!!

We are pleased to announce that we have appointed a new Admin & Fund-raising Assistant. Tam Gilbert joined LinkUpArts in October.

Tam will be working with the committee to support with the day-to-day issues, marketing and fund-raising and she will also be responsible for this newsletter. She can be contacted by post (please see back page for details) or via email at [admin@linkuparts.org.uk](mailto:admin@linkuparts.org.uk).



Tam has over 10 years of hard earned experience in disability and community theatre. Since graduating with a second class honours English Degree from the University of Kent at Canterbury, she has thrown herself into the world of educational and community theatre and is an accomplished performer, facilitator and writer.

Tam spent 9 years with Bournemouth's Double Act Disability Theatre Company, where she performed in 10 shows, learned the art of facilitating workshops and managed and organised tours and other projects.

Alongside her work with Double Act, Tam trained for four years as Assistant Director on the Remix Youth Performance Company (managed by Activate Performing Arts), where she worked alongside the Artistic Director, assisting on residencies and taking on admin as required.

Tam recently worked with both companies as an Emerging Artist on 'Breathe' - an exciting collaboration of professional and non-professional integrated artists and performers working with Dorset's Diverse City Theatre Company. The show was the result of an Arts Council commission and was performed on Weymouth beach as part of the opening of the sailing events for the 2012 Olympic and Paralympic Games.

In addition to working with LinkUpArts, Tam is currently further developing herself as a disabled artist and has recently established Persuasion Arts, under which she runs drama workshops and projects for disabled people and other members of the community.

Tam says "I'm really excited to be working with LUA and look forward to finding out more about the art, the artists and others involved!"

## **Trish Wheatley, Director of Disability Arts Online and Co-Producer of Freewheeling reflects on her creative journey with LUAN Artist and newest LUA board member, Sue Austin**

Sue Austin is the creative force behind the series of underwater wheelchair artworks known collectively as 'Creating the Spectacle!' I have collaborated with her in an enabling and coproducing role for over four years and have come to realise she is a very driven individual, who will make every attempt to maximise any opportunity which presents itself. When this project could have finished with the end of the London 2012 Cultural Olympiad 14 months ago the thirst for more of the artwork and Sue to give talks about it came from all over the world. There was no doubt in our minds that we had to jump at these opportunities, as they tend not to arise all that often for disabled artists. For Sue, it's very much about spread the reach of the artwork as far and wide as possible, and part of what I admire in her drive is the ability to stick at something longer than what most people are capable of. We have fitted in so much it's hard to pick out the highlights but a significant step has been the connections made through the two TED talks that Sue has delivered in Washington DC, firstly at TEDxWomen in December 2012 and then at TEDMED in April 2013.

One of the more unexpected resulting invitations came from NASA's technical innovation forum at the Johnson Space Centre, Houston TX. This will be the focus of my next series of Freewheeling blogs on [www.disabilityartsonline.org.uk](http://www.disabilityartsonline.org.uk). It's incredible to see people's reactions when Sue tells them that she has been asked to speak at NASA! She tells me "I'm amazed that it's happened, I can't believe we had the invite! I'm really looking forward to seeing the location, particularly the Neutral Buoyancy Laboratory. I'm excited and a little bit nervous about giving the talk in such a prestigious place."

We have worked closely with Plymouth University to develop 'Creating the Spectacle!' from the very beginning. Sue is completing her MA there on the excellent Fine Art/Contemporary Art Practice course, benefitting from tutoring from Associate Professor Sarah Bennett. Also instrumental to the development of 'Creating the Spectacle!' has been the encouragement and technical input of ICCI (Innovation for the Creative & Cultural Industries), with their expertise in 360° immersive video. With the University's marketing team we are working on ways to reach new audiences for Sue's arts practice. This forms part of Freewheeling's current Arts Council Grants for the Arts funded project called 'In at the Deep End,' through which we are developing a strategy to capitalise on the opportunities that have arisen from 'Creating The Spectacle.'

**BY Trish Wheatley**

Follow the NASA trip's progress on blogs at [www.disabilityartsonline.org.uk](http://www.disabilityartsonline.org.uk) and [www.wearefreewheeling.org.uk](http://www.wearefreewheeling.org.uk).

# NETWORKING AND EVENTS

Why not beat the winter blues and check these out?

## **Creative Libraries Launch – 18 November, 1-3PM Young Gallery, Salisbury Library, Market Place, Salisbury**

The Arts & Library Services of Wiltshire Council have secured a grant from the Arts Council to run creative projects across libraries in the county.

Peter Tyas and Chris Moore will give presentations on their vision for the project and Hoodwink Artistic Director, Stephanie Jalland will talk about the Book Worm project. Networking opportunities will follow the presentations. To book a place online, visit

<http://theartsinwiltshire.wordpress.com/2013/10/17/opportunity-creative-libraries-project-launch/> and follow the link.

## **Networking and Creative Gathering 1 Reflecting on Place - 27 November, 4-7PM United Church, St Margaret's Road, Bradford-Upon- Avon**

Hosted by the Royal Society of Art's programme with Wiltshire Council On the Community Campus programme. This is an opportunity for artists across all art-forms to explore and discuss what 'Place' means to you.

Future Gatherings will take place in various locations across Wiltshire.

To find out more, or to RSVP, please contact Natalie Remington at [Natalie.remington.design@gmail.com](mailto:Natalie.remington.design@gmail.com).

## **Together Festival, Newham – 22 November – 19 December**

To celebrate Disability History Month, this FREE festival will run workshops and performances across London. Highlights include Friday 22 November 6.30-9pm: Private View of the Together! 2013 exhibition / Festival launch party with Live Art by Katherine Araniello. Old Town Hall, Stratford. Also Tuesday 3 December, 2-4.30pm: International Day of Disabled People celebration with Act Up theatre company's 'Changing Attitudes', Signdance Collective International's 'Peyrot's Stolen Dolls' & Ju Gosling aka ju90's 'What's Normal Anyway?' Compere: Don Biswas. Church of the Ascension, Custom House. Doors open 2pm.

Please note, all venues are wheelchair accessible and some events are BSL interpreted. Workshops require prior booking, but for performances, just turn up! ALL WELCOME!

For more information, or to download a full schedule, visit

<http://www.together2012.org.uk/2013-disability-history-month-festival/>.

To book a place on a workshop, please either email [info@together2012.org.uk](mailto:info@together2012.org.uk) or call 07973 252751.

Take the family to Salisbury Arts Centre for a pre-Christmas treat to see:

**Hoodwink's 'Winter Wonderland' - 21 December 6-7.30PM**

**Tickets: £6.50, £5.50 (conc), £20 (family of four)**

Enjoy an evening of dancing, snow, fun, surprises and even more snow with resident creatives, Hoodwink. Suitable for all the family from pre-school to grandparents. This year's celebration fall on the Winter Solstice so bring a torch or wear a glowstick and help create lots of light on this magical night.

**There will also be workshops for young people on Saturday 14<sup>th</sup> December** where participants can create their own costume with Hoodwink. To book a place on the workshop, or to purchase tickets call the Arts Centre on 01722 321744 or visit <http://www.salisburyartscentre.co.uk/whats-on/Event.aspx?EventID=815>.

## Artwork in this issue:

Our **front cover**, designed by Gini is entitled 'Goodbye 2013.'

Gini says that "ever since the brilliant Claire Cunningham's *Ménage a Trois* (Unlimited 2012) I've seen images of crutches in artworks everywhere. I have a hate - hate relationship with my own (much healthier than lazy indifference!) so I'm sending them out with a bang in 'Goodbye 2013'"

**Page 4:** photograph of Tam Gilbert, our new Admin & Fund-raising Assistant.

# REMINDERS FOR YOUR DIARY:

## Café LUA

November.....13<sup>th</sup> 2013  
December .....11<sup>th</sup> 2013  
January.....8<sup>th</sup> 2014

**Café LUA takes place every second Wednesday of the month (except August) at Salisbury Arts Centre from 14.00 to 16.00.** We usually meet in the café area, but specific projects can mean we are in one of the work spaces, do ask at the Box Office if you are in any doubt. Café LUA is a social get together for artists with disabilities – an informal, open space for inspiration and discussion. However you are involved with or interested in the arts, do come along and meet us, find out about us, and about Disability Arts. We'd love to meet you and hear more about your arts practice or interests. Each month, as well as open discussion and networking, we focus on a particular topic or issue

### **Wednesday 13<sup>th</sup> November**

Come along to the Arts Centre Café and meet Tam. We'll also be talking about material for future newsletters and topics for Café LUA sessions. Have you got an idea for an interesting debate? A poem, or short story you'd like to contribute to the newsletter? Bring it along, or have a chat to find out more.

### **Wednesday 11<sup>th</sup> December**

Come to our AGM! Enjoy a slice of cake and have your say!

### **January 8 January**

Topic to be decided. Suggestions? Volunteers?

At the heart of LinkUpArts:



For more information about the career artists in LUAN: [linkupartistsnetwork@gmail.com](mailto:linkupartistsnetwork@gmail.com)

## NEWSLETTER FORMATS

You can receive this Newsletter in print form, it is **available in bigger type** and an audio cassette. You can also download it from [salisburyartscentre.co.uk](http://salisburyartscentre.co.uk) -> Resident Companies -> LinkUpArts



creative direction

Gini

Administration & Fundraising Assistant

Tam Gilbert

[admin@linkuparts.org.uk](mailto:admin@linkuparts.org.uk)

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Bedwin Street, Salisbury, SP1 3UT  
Arts Centre Enquiries: 01722 343 020

LinkUpArts and Salisbury Arts Centre work together for the benefit of both organisations. LUA advises and consults with Salisbury Arts Centre on its Disability Arts programming and helps to promote the events. Salisbury Arts Centre gives LUA its home and provides marketing and administrative support. LUA is a strategic creative partner in Salisbury Arts Centre's Creative Family.

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