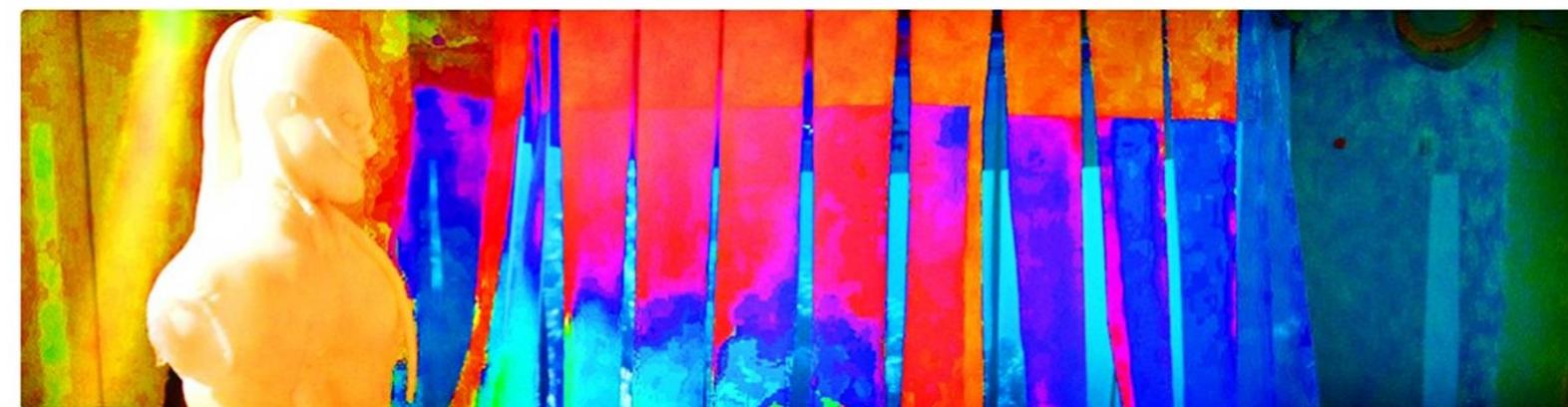


We are building a new website at  
[www.linkuparts.org.uk](http://www.linkuparts.org.uk)



LinkUpArts is recruiting!

[Leave a reply](#)

RECENT POSTS

[LinkUpArts is recruiting!](#)

## LUA is looking for a new admin assistant

please see inside for details  
or check out our new website

# Welcome

LinkUpArts is moving on! We are building a stronger committee to steer us into this scary, but exciting future and we are proud to welcome Sue Austin as our latest committee member.

If you are a disabled person with interest and experience in the arts you may be one of the new people we are looking for to contribute in this voluntary capacity.

Do contact us at [admin@linkuparts.org.uk](mailto:admin@linkuparts.org.uk)

My spell as co-ordinator has come to an end and it has been an interesting experience. I return to the committee as acting chairperson until our AGM in December. With a stronger committee, the needs of our organisation are changing and LinkUpArts is actively seeking an administrative assistant with the skills necessary to ensure the smooth operation of LinkUpArts as we continue to promote and engage with the Arts, Disability Art and Outsider Art.

Growing our own website has long been on the agenda and as you can see from the image on the front cover, we are getting there: [www.linkuparts.org.uk](http://www.linkuparts.org.uk) and we are interested in your views and feedback. In Café LUA we have had many discussions on format and content. How would you see LinkUpArts presented and what would you like to see featured? We'd like to hear from you.

LinkUpArts remains fully committed to its relationship with Salisbury Arts Centre and welcomes the opportunity to further explore and develop the partnership to our mutual benefit. We very much value working together, and contributing to the realisation of values of equality and diversity that are at the Arts Centre's core.

Gini  
Acting Chairperson.

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For LUA contact details see back Page

# Café LUA

July.....10<sup>th</sup> 2013  
September.....11<sup>th</sup> 2013

**Café LUA takes place every second Wednesday of the month (except August) in Salisbury Arts Centre from 14.00 to 16.00.** We usually meet in the café area, but specific projects can mean we are in one of the work spaces, do ask at the Box Office if you are in any doubt. Café LUA is a social get together for artists with disabilities – an informal, open space for inspiration and discussion. However you are involved with or interested in the arts, do come along and meet us, find out about us, and about Disability Arts. We'd love to meet you and hear more about your arts practice or interests. Each month, as well as open discussion and networking, we focus on a particular topic or issue

## **Wednesday 10<sup>th</sup> July**

Come along to the Arts Centre Café and join in the debate about LinkUpArts future. Have you got suggestions? Ideas? Questions?

## **Wednesday 11<sup>th</sup> September**

With Hayley Davies.

## **Artwork in this issue.**

Our **front cover** is very much an 'in-house' piece!

From the new website: [www.linkuparts.org.uk](http://www.linkuparts.org.uk), the image shows work of Sue Austin and Gini being exhibited as part of 'People Like You' Gini and Sue are LUAN members. The photograph is by Trish Wheatley and all three are part of the LinkUpArts Committee.

**Page 5:** 'Including: presence, absence' is a work of paper and canvass, spread over five canvasses, four small and one larger, central canvass. Apart from some fragments of tiny blue flowers (included in some of the handmade paper), it is all in white, relying on the play of light and texture to reveal the presence of various figures, some flat on the canvass and others in 3D. It was created by Gini in response to conversations with Café LUA attendees Amy and Mary.

Also on **Page 5** a photograph of the youth dance group Seesaw performing Turn the Page.

# GET INVOLVED

Check out your local Arts Centre for opportunities!

Salisbury Arts Centre is where LinkUpArts is based, and the celebration of emerging and growing talent, 'Homegrown', highlights many of the opportunities to get involved and creative in Arts Centre activities and workshops.

Autumn Term workshops will be available to book from Monday 12 August **Online** and Tuesday 13<sup>th</sup> at the **box office** (open Tuesday – Sunday 10am-3pm).

Ask at the box office for a copy of the new brochure, be on the mailing list or check out the website.

[www.salisburyart.co.uk](http://www.salisburyart.co.uk), telephone 01722321744, Bedwin Street, Salisbury Sp1 3UT

and don't forget Craft Club – free sessions open to everyone.

## **Call for submissions:**

### **Salisbury Arts Centre Open 2013: Drawing**

**Submission deadline:** 31 July 2013

Artists at all stages of their careers are invited to submit works that expand the definitions of drawing to a selection panel which will include Prof. Stephen Farthing. Selected works will be exhibited at Salisbury Arts Centre 5<sup>th</sup> October- 9<sup>th</sup> November 2013.

Check at the box office for details or go to

[www.salisburyarts.co.uk](http://www.salisburyarts.co.uk) and click on Opportunities.

## **The Shape Open Exhibition 2013**

**Theme:** 'Disability Re-assessed'

**Submission deadline:** 22 July 2013, 12 noon.

The Shape Open is an annual call-out for disabled and non-disabled artists to submit work in response to a disability focused theme. This year's theme is 'Disability Re-assessed'. Selected works will feature in an exhibition at [The Nunnery Gallery](http://The Nunnery Gallery), Bow, 3<sup>rd</sup> - 20<sup>th</sup> October 2013

**Shape Open Prize: £500**

Information/ submission form:

[www.shapearts.org.uk/news/shape-open---call-for-entries.aspx](http://www.shapearts.org.uk/news/shape-open---call-for-entries.aspx) or [exhibitions@shapearts.org.uk](mailto:exhibitions@shapearts.org.uk) or **020 7424 7352** (voice).

# VISUAL ARTS AND EXHIBITIONS:

**Homegrown:** The heroic in the Everyday  
Salisbury Arts Centre  
5<sup>th</sup> July – 18<sup>th</sup> August 2013. Free



Detail from 'Including: presence, absence'

LUA is excited to be participating in Salisbury Arts Centre's popular 'Homegrown' exhibition again this year with a work titled: 'Including: presence, absence'. This piece of visual art has its roots in 'Testing the Edges', a LinkUpArts & Salisbury Arts Centre collaboration from 2009, a landmark occasion for both organisations.

As well as visual arts the Homegrown launch on Friday 5<sup>th</sup> July also included performance art, film, scriptwriter monologues and dance.



Seesaw: Turn the Page

Seesaw is the feeding company inspiring young dancers with ambition to join Salisbury Youth dance company Jigsaw. During the Homegrown PrivateView/Performance Showcase both dance companies and young filmmakers collaborated with Mirka Golden-Hann and the Youth Pottery group to create the first

stage of Heeled and Knuckled, dance on a soft clay floor. The clay will be fired and installed so that the filmed dance can be projected onto it. The exciting results will be premiered at Hijack All Dayer – Salisbury's largest Youth Arts Festival on 31<sup>st</sup> July 2013. With music, comedy, theatre, dance and hands-on workshops for people aged 13-24.

# REVIEW

From the Salisbury Art Centre Spring exhibition 8<sup>th</sup> March – 14<sup>th</sup> April.

## 'People Like You'

Reviewed by writer and poet, **Dominique Hamilton**

Gini, Liz Crow and Sue Austin- were the Contributing Artists.

"Peekaboo, here I am." My picture is staring back at me from the part of the exhibition that's situated next to the front door. There are my kids, how different do they look from when they were babies and what life have they led in the meantime?

The fabric letters invite us to come up with our own WORD; contributing to the exhibition, in our own way.

Next up are the scrolls with poems and thoughts Gini put together and which prepare us for the all seeing all dancing "Under Water Experience" of Sue Austin in her adapted, motorised wheel chair. Looks a bit like an alien Submarine and reminds me, of the underwater antics the Gungans had to come up with to show the Jedi their underwater world in Star Wars.

Into the main stage area we enter a world that's sheltered from daylight and transports us to an underwater extravaganza, both beautiful and disconcerting at the same time.

An image of a roller-coaster ride embeds itself into my brain.

The 360° set up allows us to join Sue on her underwater journey and makes us feel engulfed by sea water, fish and anemones and a whirl wind of bubbles, oxygen and motion. The contradiction of having a metal contraption becoming almost fluent, dance-like, performed by a free spirit trapped in an inadequate body, showing us, what can be overcome. The experience left us awe-inspired, disoriented and a little bewildered, all at the same time.

Walking out into the light again, re-emerging without having gotten wet, but never the less still holding our breath, the whiteness of the entrance hall hits us with a blinding brilliance.

Greeting us are duvet, cloud-like, fluffy, doll-like sculptures. Hard and soft.

A Graceful and tactile octopus-like being among others of its kind.

A real mind bender. I don't quite know if my mind spans wide enough to get my head around it but I can appreciate the skill, effort and thought that has gone into creating them.

We follow the white walls around that lead us to the "People like you" -pink handle bars, installed on the wall next to the ramp, leading up to the restaurant area. They are ever so pretty and graceful. Smooth, lacquered metal, easy on the eye, bended and twisted into a powerful message.

On stage in the restaurant area, Liz Crow, is bedding down, to allow us a peak into her private life. Showing us that, even from your bed, you can deliver a message to

the world, so people can take heart and pick themselves up again.  
She is getting ready for her last bedside interview. 5 hours until the end of the 48 hour live "Bedding out."

Back down the stairs into the entrance hall we encounter a ceramic pot with a poem on it in Braille. Touching it makes our fingertips sore, reminding us of the heightened sensitivity when sight is lost. We read the poem and listen to it, read out to us through headphones, making it a truly multi sensory experience, for all to enjoy, in our own way.

Last but not least, there are Gini's pen drawings on the wall (she also contributed with the fabric doll-like sculptures, poems, handle bars, photographs and pulled this exhibition together through the Linked-in program)

The multi-disciplinary and multi-dimensionality of this artist really rattles my cage. It brings across a message, that supersedes the physical, the struggle for life and the daily grind.

It has the ability to lift us to a higher ground, a greater way of being.

Allowing us to reach our higher purpose. This ability we all carry within us but, which most of us are too self conscious to tap into and put out there, for all to be seen, judged, criticised, be admired for and be inspired by.

Liz, Sue and Gini, keep doing what you're doing.

Whether it's underwater in a motorised wheelchair, in bed or pulling out all the stops, even when life doesn't let you.

I can't even start to imagine how much effort each day in this world costs you and takes out of you. When I see what you create. What pain, effort and determination you put yourself through, just so we can pull ourselves together and can face stepping out into the world. Leaving me able and inspired to step up to the mark and deal with things again.

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The following Bedding Out Conversation took place during the 'People Like You' exhibition in April 2013. **Liz Crow** will be at **Edinburgh** with her bed, for more conversations from **10.00am on 9 – 4.00pm on 10 August 2013**.

Bedding Out, Hunt & Darton Café, 17-21 St. Mary Street. EH1 1SU

See REMINDERS FOR YOUR DIARY for more details.

## **'Bedding Out'**

### **A Conversation with Liz Crow**

By Dominique Hamilton

Sitting at that bedside in the Art Centre in the middle of a stage, surrounded by camera's and sound technicians, was daunting to say the least.

Luckily my husband Paul was there to hold my hand.

We were very humbled by Liz's eloquence and how researched her plea for human stories was, her determination to get word out there, against multi media coverage, that most people in our situation (her situation) are not trying to scam the system. That we do the best we can and often deliver a lot of services in the non-profit/charity sector where our skills and knowledge is put to good use. This sub economy that seems to have no value for a government and conveniently forgets that this is what makes this country tick. What keeps everything running when all the rest grinds to a halt.

It was a very emotional encounter, to say the least. I didn't know quite what to expect but when listening to Liz, an overwhelming feeling came over us. The chord it struck was one of survival, trying, struggle and small victories. A story of connection to our children, to each other and to the world. A cord of humanity and humanitarian action, love and forgiveness and live and let live.

Our son suffers from ASD and our daughter needs testing for dyslexia and ADD. We have struggled since September last year to get help for her but because she isn't considered "bad enough" she will probably not get help and will be left behind just because...

We don't have a case worker, because, again, there is no money for that, so my husband and I have to go to all the meetings, doctors appointments, reviews and struggle through all the reports and do all the follow up ourselves along with all the grant applications and JSA requirements, making it impossible for us to get a job.

We both used to be professionals, working hard and paying our taxes for over 20 years, but now we have been made redundant, we are obviously the dirt you step around on the street.

We are not. We are still the same passionate, hard working people we always were. We are run down by a system that doesn't acknowledge our existence. That more or less dooms us to join the army of working poor.

We are being asked to leave our children to be raised by TV commercials and hooked up to the internet where they learn a false sense of being connected to the world.

If the government wants to look down on us for not jumping at the bit, they have another thing coming. Because, as Liz said, "we have nothing to lose, and in that lies a formidable force"

I work with disabled children as a volunteer organiser of Play Partner Parties and often see how the most vulnerable just miss out on getting help because they don't know how to access it.

My husband volunteers at the CAB and we interact as much as we can with our children.

I suffer with Fybromialgia and Rheumatoid Arthritis and had extra railings fitted a few weeks ago so I can still get up the stairs to kiss our children goodnight and share a bed with my husband.

One day I hope to join you and will do what I do, so other people can find connection, courage and hope in not being alone and disconnected in this chaos we call society.

And finally

## REMINDERS FOR YOUR DIARY:

### **Bedding Out**

Hunt & Darton Café, 17-21 St. Mary Street. Edinburgh, EH1 1SU  
10.00am 9<sup>th</sup> August – 4.00pm 10<sup>th</sup> August 2013.

In person conversations with **Liz Crow** Friday 1pm and 5pm and  
Saturday 10am and 2pm, sessions last 45 mins.

Follow, join in #beddingout - Twitter based conversations on Friday 9pm  
and Saturday 12.00 noon @RGPLizCrow

[www.roaring-girl.com/bedding-out-performance](http://www.roaring-girl.com/bedding-out-performance)

### **Outside In: On Tour**

Salisbury Arts Centre

22<sup>nd</sup> August – 29<sup>th</sup> September 2013. Free

Outside In, the award winning arts agency, is touring a showcase of  
powerful work from twenty artists facing barriers to the art world.

Find out more at [www.outsidein.org.uk](http://www.outsidein.org.uk)

Other venues on the Tour:

**rb&hArts** in London from 6 June - 15 August 2013

<http://www.rbht.nhs.uk/about/arts/whats-on/exhibitions/>

**The Public** in West Bromwich from 6 October 2013 - 3 January 2014

<http://www.thepublic.com/exhibitions/all>

## LinkUpArts is recruiting.

LinkUpArts (LUA), the Disability Arts organisation for Salisbury and South Wiltshire is formed of a core group of disabled artists, and others who are involved or interested in Disability Arts. It is based at, and works closely with Salisbury Arts Centre to support disabled artists, create opportunities to share and show work, promote high quality Disability Arts to a wider audience and distribute information. We are looking for a part-time Administration and Fundraising Assistant to work with us on a freelance basis, initially for one year. The **Admin & Fundraising assistant** will work closely with the LUA committee to develop new plans for the organisation and develop its membership throughout the course of the year.

Freelance Fee: £3,500 (all inclusive)

Deadline for applications: 5pm Friday 26th July 2013

For a job description and application pack please email: [admin@linkuparts.org.uk](mailto:admin@linkuparts.org.uk)

At the heart of LinkUpArts:



For more information about the career artists  
in LUAN: [linkupartistsnetwork@gmail.com](mailto:linkupartistsnetwork@gmail.com)

## NEWSLETTER FORMATS

You can receive this Newsletter in print form,  
it is **available in bigger type** and an audio cassette. You can  
also download it from [salisburyartscentre.co.uk](http://salisburyartscentre.co.uk) -> Resident Companies  
->LinkUpArts



Coordination and creative direction  
Gini

[linkuparts@salisburyarts.co.uk](mailto:linkuparts@salisburyarts.co.uk)

LinkUpArts, Salisbury Arts Centre,  
Bedwin Street, Salisbury, SP1 3UT  
Arts Centre Enquiries: 01722 343 020

LinkUpArts and Salisbury Arts Centre work together for the benefit of both organisations. LUA advises and consults with Salisbury Arts Centre on its Disability Arts programming and helps to promote the events. Salisbury Arts Centre gives LUA its home and provides marketing and administrative support. LUA is a strategic creative partner in Salisbury Arts Centre's Creative Family.

Registered office: Salisbury Arts Centre, Bedwin Street, Salisbury Wiltshire, SP1 3UT  
St. Edmunds Arts Trust is a company limited by guarantee, trading as Salisbury Arts Centre.  
Registration no.1412263, incorporated in Wales, and a Registered Charity no. 1023945