



People Like You

Salisbury Arts Centre 8th March - 14th April 2013

The exhibition with Sue Austin, Liz Crow and Gini, Mirka Golden-Hann, LinkUpArts and others.

'From the Personal to the Universal'

The Symposium
April 10, 2013

placing Disability Art in the context of art as activism and addressing how art, from what was once seen as a niche movement, has the potential to be relevant to a much wider audience.

Welcome

LinkUpArts in partnership with Salisbury Arts Centre and Disability Arts Online is proud to present:

'People Like You' – the exhibition now showing at Salisbury Arts Centre.

The exhibition will be in place until the 14th April 2013 and, in April, will feature a live performance from Liz Crow and an immersive film installation from Sue Austin.

These two components of the exhibition are in addition to Liz and Sue's existing installations and will coincide with the Symposium taking place on 10th April.

The exhibition includes the LinkUpArts 'PLY Project'

'From the Personal to the Universal' – the Symposium will include:

Dr. Sarah Bennett: Associate Professor (Senior Lecturer) in Fine Art, School of Art and Media (Faculty of Arts, Plymouth University);

Hassan Mahamdallie: Senior Strategy Officer at Arts Council England, Co Director at Muslim Institute, Artistic Director of the Loyal Enemy Project at Loyal Enemy theatre;

Marc Steene: Advisor at Permeate, Trustee at Disability Arts Online, Director at Outside In, Head of Learning and Community/Deputy Director at Pallant House Gallery;

Jo Verrent: Co-founder at Sync leadership, Fellow (Supported by Arts Council England) at Clore Leadership Programme 2011/2012, Director at Jo Verrent Limited, Co-curator at PUSH ME, Creator and deliverer of Project Management in nine days at The Consortium for Participatory Arts Learning (C-PAL), together with 'People Like You' artists Liz Crow, Sue Austin and Gini.

I hope you will enjoy this special 'People Like You' edition of the newsletter.

Gini

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For LUA contact details see back Page

Café LUA

March.....13th 2013

April.....10th 2013 - Not The Usual Café LUA!

Café LUA takes place every second Wednesday of the month (except August) in Salisbury Arts Centre from 14.00 to 16.00. We usually meet in the café area, but specific projects can mean we are in one of the work spaces, do ask at the Box Office if you are in any doubt. Café LUA is a social get together for artists with disabilities – an informal, open space for inspiration and discussion. However you are involved with or interested in the arts, do come along and meet us, find out about us, and about Disability Arts. We'd love to meet you and hear more about your arts practice or interests.

Each month, as well as open discussion and networking, we focus on a particular topic or issue - **please note** that on Wednesday 10th April LinkUpArts together with Salisbury Arts Centre and Disability Arts Online will host 'From the Personal to the Universal' – the Symposium.

Wednesday 13th March.

We continue looking for more faces to be part of the 'LUA PLY' project - there is still time to bring or send us those photos of yourself - one as a baby and one how you look now. Come along to Café LUA with your baby photo (all originals returned), and if you don't have an up-to-date picture, we'll take one! Don't have a baby photo? Draw one!

This month we will also be having photographic fun with the 'Secret Sentence'

Wednesday 10th April

11.00 am – 4.00 pm, Tickets £10 from Box Office

'From The Personal to the Universal' – the Symposium.

Open to everyone. Tickets include lunch.

This symposium will bring together artists, campaigners and producers to discuss the implications and opportunities for Disability Arts and its activist role in the wider social context. The artists exhibiting in 'People Like You' will also discuss the works in the show.

See 'Welcome' on page 2 for the impressive list of speakers, but please don't feel intimidated, come along and join the debate.

Café LUA will continue as usual on 8th May 2013

Artwork in this issue.

Front cover:

The front page of the 'People Like You' exhibition brochure with images of Sue Austin ('Creating the Spectacle!'), Liz Crow (Bedding Out), and 'Rooted' – a pen and ink drawing by Gini. All underlined by the exhibition signature piece, Gini's brightly pink grab rails.

GET INVOLVED

Get involved with '**People Like You**'.

Come along and feel your way through the soft-sculptures, solve text puzzles, take Mirka's bowl in your lap and make your way around the prickly braille words. Run your hands along the grab-me-pink grab rails and find the text art and quotes in the drawings where they originate in the Major and Minor Scrolls. Put on head phones and immerse yourself in the 'Creating the Spectacle!' and 'Bedding Out' installations. Grab the 'Secret Sentence' and photograph your own words in your favourite Arts Centre location – we want to exhibit it.

And the '**PLY** Project' still needs you! See Café LUA March for details. Or to take part, send in your photos – until 10th April - our contact details are on the last page of the newsletter.

Meet up with Gini for a Con.Text Performance Conversation, drop in details from Box Office or by arrangement.

Take part in Bedding Out, **Beside Conversations** (limited places so please book at Box Office). Conversations will be live streamed and recorded.

Thursday, 11 Apr 2013, 3:15 PM - 4:15 PM

Friday, 12 Apr 2013, 10:15 AM - 11:15 AM

A Twitter-based Conversation will be held on Thursday 11 April at noon. Please join in **@RGPLIzCrow #beddingout**

And don't forget the Symposium – see Café LUA April 10th for details:

'From the Personal to the Universal' 10th April 2013
11.00 am – 16.00 pm

Register your interest and find out more on 01722 321744

Or email boxoffice@salisburyarts.co.uk

VISUAL ARTS AND EXHIBITIONS:



People Like You

Salisbury Arts Centre, Bedwin St. Salisbury, SP1 3UT, 01722 321744
Friday 8th March – Sunday 14th April. Free

This partnership between LinkUpArts, Disability Arts Online, and Salisbury Arts Centre features work by Gini, Sue Austin, Liz Crow, Mirka Golden-Hann (Salisbury Arts Centre Resident Ceramist), LinkUpArts and Salisbury Arts Centre Craft Club.

Says **Gini**, visual/performance artist and wordsmith: "Exhibiting Disability Arts in the White Cube Space of Salisbury Arts Centre's galleries has a certain resonance. This space, sitting lightly within the framework of a disabled church has at once an air of confidence, borrowing on the instant identifiability, associations and the evolving identity of White Cube spaces, and yet simultaneously offering uncertainties and confusions born out of the restrictions placed on its evolution.

The intricacies of the original building constantly intercede to mitigate the single-minded monologue of that bottom line solution, the White Cube; so one aim of 'People Like You' was to transcend the White Cube to achieve a multi-layered dialogue which does also span the history and the future of this original space.

In this way, I draw some parallels with the way the part of me that identifies as a disabled person, seeks to do more than merely exist.

'People Like You' the exhibition came into existence because of the Con.Text conversations and resulting text/text art. I hope people will come and chat with me to share their thoughts on the Arts and on this

exhibition in particular. The conversations inform my practice, become visual in text, sculpture and drawing and are in themselves currently the performance aspect of my practice.

One of the exciting aspects has been taking text back to workshops (where the conversations originated) for artists and makers to create physical text that can be interacted with by visitors to the 'People Like You' exhibition. 'Dark Blue World' is the result of a collaboration with Salisbury Arts Centre's resident potter, Mirka Golden-Hann. Mirka's practice, in a curious parallel to that of Sue Austin, aims to redefine ceramics, changing the way we think about them in terms of colour and emotional impact".

Says **Sue Austin**, multimedia, performance and installation artist: "My studio practice has, for sometime, centred around finding ways to understand and represent my embodied experience as a wheelchair user, opening up profound issues about methods of self-representation and the power of self-narration in challenging the nexus of power and control that created the 'disabled' as other."

Through the performative presentation of a diverse embodiment, the main focus for this work is about reconfiguring preconceptions through the use of dramatic and unexpected juxtapositions that act to surprise, open up thinking and then, through that reordering of associations, to create empowered and empowering narratives. This manifests in an artistic practice that makes use of "surreal juxtapositions and quirky representations of disability equipment to facilitate new ways of seeing, being and knowing"

By immersing yourself in Sue's underwater world, by adding your comments and reactions, you too become part of this innovative artwork, making your own contribution to this new way of seeing, being and knowing...

Says **Liz Crow**, artist-activist: "I wear a public self that is energetic, dynamic and happening. I am also ill and spend much of life in bed. The private self is neither beautiful nor grownup, it does not win friends or accolades, and I conceal it carefully.

"But for me, along with thousands more, the new system of benefits demands a reversal: my public self implies I don't need support and must be denied, whilst my private self must be paraded as justification for the state's support.

“For some months, I have lain low for fear of being penalised, but the performer is beginning to re-emerge; instead of letting fear determine who I am, I’d rather stare it in the face.”

“*Bedding In Bedding Out* is a performance in which I take my private self and make it public, something I have not done in over 30 years. It feels dangerous exposed exciting. In a gallery, over a period of three days, I will perform the other side of my fractured self, my bed-life. Since the public me is so carefully constructed, this will be a kind of un-performing of my self.

Can’t get to the live performance, 11 + 12 April 2013? *Bedding Out* will be live streamed throughout the 48 hours at www.roaring-girl.com

Follow the work – and join in; on Twitter (@RGPLIzCrow #beddingout) Plus, there will be an all-Twitter Bedside Conversation on Thursday 11 Apr at noon.

Not on twitter? You can text Liz’s team on 07784 899514, they can upload what you say to twitter. If you want to remain anonymous, please type ‘MySecret’ before your text.

And finally

REMINDERS FOR YOUR DIARY:

People Like You will also feature:

‘From the Personal to the Universal’

a Disability, Arts and Diversity Symposium on Wednesday 10th April
11am – 4pm. Tickets £10



Gini’s artwork in the Gallery
at Salisbury Arts Centre.
Photographed by Trish Wheatley

At the heart of LinkUpArts:



For more information about the career artists
in LUAN: linkupartistsnetwork@gmail.com

NEWSLETTER FORMATS

You can receive this Newsletter in print form,
it is **available in bigger type** and an audio cassette. You can
also download it from salisburyartscentre.co.uk -> Resident Companies
->LinkUpArts



Coordination and creative direction
Gini

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LinkUpArts and Salisbury Arts Centre work together for the benefit of both organisations. LUA advises and consults with Salisbury Arts Centre on its Disability Arts programming and helps to promote the events. Salisbury Arts Centre gives LUA its home and provides marketing and administrative support. LUA is a strategic creative partner in Salisbury Arts Centre's Creative Family.

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